



ONE VOICE CHORUS

... singing the beauty and power of diversity

*presents*

*S*OMETHING OLD, SOMETHING NEW,  
SOMETHING BORROWED, SOMETHING BLUE

Lynn G. Atkins, Jr., *artistic director*

Rita Smith, *accompanist*

Pre-Concert Conversation

“Harmony in Living Black & White”

Erica Coffey, *Facilitator*

Saturday, March 30 ■ 7:30 p.m.

St. Michael the Archangel Catholic Church

Glen Allen, VA

One Voice Chorus

P.O. Box 70004 • Henrico, VA 23255

[www.onevoicechorus.org](http://www.onevoicechorus.org)

One Voice Chorus

Lynn G. Atkins, Jr., *artistic director*

Rita M. Smith, *accompanist*

*S****OMETHING OLD, SOMETHING NEW,  
SOMETHING BORROWED, SOMETHING BLUE***

Concert Program

SOMETHING OLD . . .

*Mass No. 2 In G Major, D 167*

Franz Schubert  
(1797-1828)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

One Voice Chorus and Orchestra

Stephanie Blackwood, *soprano*; Christopher Ahart, *tenor*;

Joshua Brown, *baritone*

Rita Smith, *piano*

*The Bluebird, Op. 119, No. 3*

Charles Villers Stanford  
(1852-1924)

One Voice Chorus Ensemble

Jennifer Grundy, *soprano*

SOMETHING BORROWED . . .

*Ave Verum*

Jake Runestad  
(b. 1986)

(Mozart Closes His Eyes and Begins Hearing *Ave Verum Corpus*)

One Voice Chorus and Orchestra

**INTERMISSION**

SOMETHING NEW . . .

*For a Breath of Ecstasy*

Michael John Trotta  
(b. 1978)

Wealth Enough for Me  
Peace Flows Into Me  
Who Gave My Soul to Me  
For You I Am Still  
Spend All You Have On Loveliness  
And I For You  
Let Me Love

One Voice Chorus and Orchestra  
Stephanie Blackwood, *soprano*



# WELCOME TO OUR PERFORMANCE

Good Evening!

I'm thrilled to be able to welcome you to "Something Old, Something New, Something Borrowed, Something Blue." I would guess that a title like this gives the impression that we are going to be performing music that has something to do with a wedding; but that is not the case, although our concert tonight does have something in common with a wedding.

Weddings are a celebration of love, a gathering of family and friends to witness two people publicly confirm their commitment to each other. Tonight, you are a part of our celebration of our love of music with a gathering of One Voice Chorus' family and friends as we continue to express our love of music. And the varied music that is included in tonight's performance represents traditional and contemporary styles and compositions that are interesting and varied. We hope that this performance will be a delight to your ears.

We are excited to be able to present this music to you and hope you will enjoy it as much as we enjoyed learning it and will enjoy performing it! Thank you for joining us!

Sing-cerely,  
Alma Hughes, *President*

For your applause,  
your wishes for our success, your treasure,

One Voice Chorus says,  
**THANK YOU, AUDIENCE!**



*Tonight's concert was made possible in part by a grant from  
the E. Rhodes and Leona B. Carpenter Foundation.*

## WELCOME TO OUR GUEST SOLOISTS



**CHRISTOPHER AHART** earned his Bachelor's in Vocal Performance from Virginia Commonwealth University in 2006. Since then, he's been a tenor section leader at River Road Church, Baptist where he has performed masses, oratorios and other large-scale works. He has performed solo work with Chester Community Chorus, Central Virginia Masterworks Chorale and Old Towne Opera. He is a founding member of Areadelt Ensemble, a vocal quartet specializing in Renaissance and sacred vocal works. He performs regularly with Classical Revolution RVA sharing the stage with Richmond's very best musicians.



**JOSHUA BROWN** has been recognized as "a fine baritone" by the *Washington Post* and has performed frequently in the DC area. Mr. Brown's roles in opera have included Enrico in Donizetti's *Lucia*, Papageno in Mozart's *Die Zauberflöte*, and Valentin in *Faust*. He was a semi-finalist in the Solo Vocal competition at the Llangollen International Musical Eisteddfod festival in Wales. Mr. Brown studied music education and voice at James Madison University, voice privately with Luciano Roberti at the Teatro Comunale in Florence, Italy, and currently with Dr. Molly Donnelly.



**SOPRANO STEPHANIE HILL BLACKWOOD** last appeared in Carols and Keyboards at River Road Presbyterian Church. Other credits include Dan Forrest's *Jubilate Deo* with the Central Virginia Masterworks Chorale and Mozart's *Requiem* with One Voice Chorus. She holds a Bachelor of Music Performance from Virginia Commonwealth University and is currently working on a Master's in Business Administration. She serves as a staff singer soprano at St. Paul's Episcopal Church, St. Stephen's Episcopal Church, and Cathedral of the Sacred Heart.

## LEADING OUR PERFORMANCE



The One Voice Chorus 2018 - 2019 season marks the fifth anniversary of **LYNN GARY ATKINS, JR.** as artistic director. Since March 2013, Dr. Atkins has led the One Voice Chorus as well as the One Voice Chorus Ensemble in more than 50 concerts, including collaborations with the Richmond Symphony, the Petersburg Symphony, Maymont by Moonlight, Westminster Canterbury Richmond, the RockNRoll Chorus of New Jersey, SoundWorks Men's A Cappella Chorus, the City Singers Youth Choirs, SPARC, Richmond Public Schools and the Black History Museum and Cultural Center of Richmond as well as internationally

renowned singer Stephan Said. He has helped to spread One Voice Chorus' mission of "singing the beauty and power of diversity" outside of Richmond to the neighboring cities of Williamsburg, Charlottesville, and Petersburg.

After receiving his Bachelor of Music degree from Westminster Choir College of Rider University in 2004, Dr. Atkins began his career in music with the Ewing Township Public School System in Central New Jersey. He then became the first student to receive the dual Master of Music/Doctorate of Musical Arts degree from James Madison University in 2012, and returned to the classroom in the school systems in Shenandoah County, Virginia and Henrico County, Virginia, as well as at the Collegiate School of Richmond.

Currently, Dr. Atkins serves as the Choral Director at Falling Creek Middle School in the Chesterfield County School District. An advocate for community music, he also serves as artistic director of the James River Ringers and as tenor section leader for Bruton Parish Church in Colonial Williamsburg.



Thrilled to be a part of One Voice Chorus and the One Voice Ensemble, **RITA SMITH** joined the groups as their accompanist in September 2012. She brings with her many years of musical experience, having worked with a wide variety of choral groups, vocalists and instrumental soloists, both as an accompanist and collaborative musician.

Born and raised in central Virginia, Rita's musical training and love for choral music started as she began piano lessons at age six, and played for her church choir at age 11. Throughout her high school and college years, she continued her focus on the piano and provided accompaniment for her schools' choral groups, musical theater and vocal studios. She studied piano and church music at Bluefield College in Bluefield, Virginia and Carson Newman College in Jefferson City, Tennessee.

Since 2005, Rita has enjoyed her work on the music staff at Second Baptist Church (River Road and Gaskins). Over the years she has also played in their bell choirs, co-directed the Jubilate young adult ensemble, and enjoyed singing in the church's Sanctuary Choir and Adult Ensemble. She continues her involvement in local music communities, with a special emphasis in sight-reading and accompaniment.

## A BOUT HARMONY IN LIVING BLACK & WHITE



One Voice Chorus' signature activity to help promote understanding and reconciliation is *Harmony in Living Black & White*, a conversation that begins one hour before each of our three major concerts. Participants are encouraged to share their perspectives and embrace their similarities and differences.

This evening's facilitator, **MS. ERICA COFFEY**, is Director of Global Engagement and Inclusion at Collegiate School, where she helps students and colleagues to become cross-culturally competent. Erica received her bachelor's degree in Spanish from the University of Virginia and her master's degree in Public Administration and Supervision from Virginia State University.

**Text — *For a Breath of Ecstasy* — Sara Teasdale (1884-1933)**

**1. Wealth Enough For Me**

I have no riches but my thoughts,  
Yet these are wealth enough for me;  
My thoughts of you are golden coins  
Stamped in the mint of memory;

And I must spend them all in song,  
For thoughts, as well as gold, must be  
Left on the hither side of death  
To gain their immortality

**2. Peace Flows into Me**

Peace flows into me  
As the tide to the pool by the shore;  
It is mine forevermore,  
It will not ebb like the sea.

I am the pool of blue  
That worships the vivid sky;  
My hopes were heaven-high,  
They are all fulfilled in you.

I am the pool of gold  
When sunset burns and dies --  
You are my deepening skies;  
Give me your stars to hold.

**3. Who Gave My Soul to Me**

I gave my first love laughter,  
I gave my second tears,  
I gave my third love silence  
Thru all the years.

My first love gave me singing,  
My second eyes to see,  
But oh, it was my third love  
Who gave my soul to me.

**4. For You I Am Still**

I sang my songs for the rest,  
For you I am still;  
The tree of my song is bare  
On its shining hill.

For you came like a lordly wind,  
And the leaves were whirled  
Far as forgotten things  
Past the rim of the world.

The tree of my song stands bare  
Against the blue --  
I gave my songs to the rest,  
Myself to you.

**5. Spend All You Have On Loveliness**

Life has loveliness to sell,  
All beautiful and splendid things,  
Blue waves whitened on a cliff,  
Soaring fire that sways and sings,  
And children's faces looking up  
Holding wonder like a cup.

Life has loveliness to sell,  
Music like a curve of gold,  
Scent of pine trees in the rain,  
Eyes that love you, arms that hold,  
And for your spirit's still delight,  
Holy thoughts that star the night.

Spend all you have for loveliness,  
Buy it and never count the cost;  
For one white singing hour of peace  
Count many a year of strife well lost,  
And for a breath of ecstasy  
Give all you have been, or could be.

**6. And I For You**

The moon is a curving flower of gold,  
The sky is still and blue;  
The moon was made for the sky to hold,  
And I for you.

The moon is a flower without a stem,  
The sky is luminous;  
Eternity was made for them,  
Tonight for us.

**7. Let Me Love**

Until I lose my soul and lie  
Blind to the beauty of the earth,  
Deaf though shouting wind goes by,  
Dumb in a storm of mirth;

Until my heart is quenched at length  
And I have left the land of men,  
Oh, let me love with all my strength  
Careless if I am loved again.

**Note:** These are the texts in their original form. The composer altered them in his settings



# ABOUT ONE VOICE CHORUS

One Voice Chorus was founded in 2002 by Barbara Baynham and Glen McCune, then musical directors at traditionally African-American and European-American churches respectively, in Richmond. The group was formed to be an intentionally integrated, non-auditioned, adult chorus.

By 2004, One Voice Chorus was incorporated as an independent 501(c)(3) charitable organization and continues to offer a musically diverse range of excellent choral performances to audiences in Richmond, Virginia and wherever there are those who need to hear One Voice. The mission of One Voice Chorus is *Singing the Beauty and Power of Diversity*. By demonstrating that there is so much more that unites than divides, One Voice helps the greater Richmond community and beyond find the power in its collective strength. To date, more than 900 singers have performed at major concerts and community outreach events for diverse audiences of over 50,000 people collectively in the greater Richmond region and across the Commonwealth of Virginia.

## **Values and Brand Promises**

In 2016, the One Voice Chorus Board of Directors set out to more clearly define the organization's values and brand. One Voice Chorus values Collaboration, Hope, Excellence, Respect and Passion, and these values are reflected throughout the organization. The Chorus members, volunteers, audiences and patrons are promised three things:

- 1) an uplifting choral experience;
- 2) radical inclusion and welcome; and
- 3) exposure, enlightenment and education.

Now in its 16th season, One Voice Chorus has further developed its strategic plan to expand its mission and regional service and to build sustainability in its operations and financial support.

For more information, visit [www.onevoicechorus.org](http://www.onevoicechorus.org).

# One Voice Chorus

*... singing the beauty and power of diversity*

## **SOPRANOS**

Annette Alabaster  
Sharalyn Bailey  
♪ Edie Balbeisi  
♪ Jennifer Blosser  
Sandy Bogen  
Ruth Butler  
Susan Compton  
Renie Conner  
Carissa (Kiki) Downer  
Nancy Essangabela  
Martha Glenn-Ryle  
♪ \*Jennifer Grundy  
♪ Megan Grundy  
♪ Alma Hughes  
♪ Dana Jacoby  
♪ Beth Kaiser

Mary Kellison  
Kaylah Mace  
Jessie Mendenhall  
Bergen Nelson  
Mil Norman-Risch  
Mary Virginia Overholser  
Hannah Pence  
Louisa Preston  
RuthAnn Puckett  
Fricka Raycroft  
Loletha Smith  
♪ Suzanne Spooner-Munch  
☆ Dee Steinacker  
Grace Swearingen  
Carley Toney  
Bernice Townes

## **ALTOS**

Leslie Anderson  
Vivian Apple  
Monica Blair  
Yvonne Clarke  
Nancy Comita  
Janet Edmundson  
♪ Sonia Elliott  
Lori Garrett  
Donna Gilles  
Robin Hornstra  
Stefanie Jochman  
Bev Koerin  
Diane Linderman  
♪ Glendine Lipford  
♪ Dee Majette  
Sunny Matheson  
Pat Mays  
Phyllis McCafferty

Lynn McClintock  
Ashley McLean  
Christine McNeely  
Jane Milici  
Samantha Mladen  
Teresa Pesetti  
Martha Purvis  
Jacki Quinlan  
Patricia Rodgers  
Bootsie Rudock  
Renaë Sands  
Jeanne Schlesinger  
Sheila Shepard  
Josie Sichei  
Janice Siegel  
Lili Simons  
Carol Stephens  
♪ \*Mozelle Stephens  
♪ Mary Ellen Stumpf

Cathy Tatum  
♪ Jana Usry  
Dearsley Vernon

♪ Cindy Watts  
Marilyn Yancy

## TENORS

Charlie Brock  
Robert Cline  
Jean Conrad  
Dee Damschroder  
♪ ☆ Eunice Evans  
Jim Kaeser  
♪ Drea Keppler

Hester Lewis  
Hal Lewis  
Roosevelt Shackelford  
Jonathan Simons  
James Stansbury  
♪ Judith Wansley  
Jeff White  
♪ Arnold Woodruff

## BASSES

Randy Conner  
William Crowder  
Andy Feagans  
Carl Fischer  
Willis Funn  
David Gillespie

Herbert Jones  
♪ Mark Law  
♪ Stan Orchowsky  
♪ \*Donald Oswald  
Susan Triggs  
♪ John Woods

---

♪ Ensemble Member      \* Section Leader  
☆ Performed in every concert since founding

---

## One Voice Chorus Chamber Orchestra

### VIOLIN 1

\*William Raposo  
Lilli Benko  
Karen Titus  
John Turner

Christina Sienkiewicz  
Yasha Tulchinsky

### CELLO

Brent Idleman  
David Raposo

### VIOLIN 2

Jennifer Johnson  
Natalia O'Brien  
Heather Ryan  
Lani Wisner

### BASS

Damian Muller

### OBOE

Daniel Edwards

### VIOLA

Chrystal Raposo

*\*concertmaster*

# COMMUNITY SUPPORT FOR ONE VOICE



One Voice Chorus, like any non-profit organization, depends on the support of its community . . . and the people who are singing tonight, and you – our audience – make up our community! I am confident it will not come as a surprise to you that as a 501(c)3, we need your support – your continued support – to fulfill our mission. As we share the beauty and power of the music in tonight’s program, we hope you will be moved by our embrace of the beauty and power of diversity to make an additional donation to allow to continue this important work.

Our ushers will be happy to take your donations tonight. If you wish to use a debit or credit card to make your contribution, please be sure to stop by the table in the lobby. Your donation can also be made at a later date by mailing in the envelope found in your program. Thank you for your generous support!

Alma Hughes, *Board President*

————— *Thank you* —————

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## OUR THANKS . . .

to our rehearsal homes: First Unitarian Universalist, St. Thomas, and Second Baptist Churches, and to Saint Michael the Archangel Catholic Church for being our venue for tonight's performance. Thanks also to Willis Funn, Jen Grundy, Drea Keppler, Bev Koerin, Mark Law, Phyllis McCafferty, Donald Oswald, Roosevelt Shackelford, Dee Steinacker, and Jana Usry for their assistance with chorus support and concert production needs. Thanks also to Rollo Dilworth, Patrick and Kim Kacani, Lannie Martin, Stan Orchowsky, Mary Ellen Stumpf, Jeff White, and First Unitarian Universalist Church for their generous in-kind contributions this fiscal year. Special thanks to Frank Coleman for tonight's sound and recording, and to Jennifer Johnson for putting together the orchestra for tonight's performance. Our thanks also to OVC family acting as ushers and support for the concert; to Lannie Martin for her stellar work in the creation of tonight's program booklet, and to our Board of Directors and community supporters. You are all so appreciated!

Please consider supporting the businesses who generously placed ads in tonight's program!

••• THE RICHMOND PLEDGE •••

I BELIEVE that every person has worth as an individual.

I BELIEVE that every person is entitled to dignity and respect, regardless of race or color.

I BELIEVE that every thought and every act of racial prejudice is harmful; if it is my thought or act, then it is harmful to me as well as to others.

Therefore, from this day forward I WILL strive daily to eliminate racial prejudice from my thoughts and actions.

I WILL discourage racial prejudice by others at every opportunity.

I WILL treat all people with dignity and respect;

I WILL commit to working with others to transform the Greater Richmond region into a place that treats people of all races, ethnicities, and cultures with justice, equity, and compassion, and

I WILL strive daily to honor this pledge, knowing that the world will be a better place because of my effort.



MA<sub>N</sub>Y THANKS

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Questions? Contact Joanne Sherman, Artistic Director at  
(804) 794-5311 x.128 or [JoyfulVoicesSherman@gmail.com](mailto:JoyfulVoicesSherman@gmail.com)



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# S O P R A N O S

*Singing from our hearts —  
hoping to touch yours.*

SOMETHING OLD - SOMETHING NEW - SOMETHING BORROWED - SOMETHING BLUE



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your gracious spirit of volunteerism  
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With Gratitude from One Voice Chorus

*Thank You*

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for providing our chorus a place to meet  
when our rehearsal home was not available



MANY THANKS TO

**Stan Orchowsky**

for

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**UP**

A stylized graphic of musical notation, including a treble clef, a bass clef, and several musical notes, rendered in a dark grey color. The graphic is positioned behind the text 'OVC' and 'TENORS'.

OVC  
**TENORS**

Faces of friends **OLD** and **NEW**  
in our chorus and our audience, too . . .  
Ears **BORROWED** for an evening of song . . .

SOMETHING TRULY **BLUE**TIFUL!



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**GOOD FOOD, GOOD NEIGHBORS**  
Thank you, John & Lisa



**Thank You**  
**LANNIE B!**

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for capturing  
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and our embrace of  
THE BEAUTY AND POWER  
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in designing our concert  
program booklet.



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SOPRANOS	ALTOS	TENORS



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— SUPPORTING OUR FELLOW CHORISTERS —

*COME ON AND JOIN US!*

*ALL ARE ALWAYS*





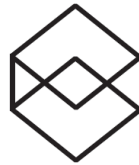
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