



ONE VOICE CHORUS

singing the beauty and power of diversity

presents

Heritage and Hope

Lisa Fusco, *Guest Conductor*

Rebecca Kilpatrick, *Accompanist*

Pre-Concert Conversation

“Harmony in Living Black & White”

Ebony R. Wilkins, *Facilitator*

Saturday, November 5, 2022 at 7 p.m.

Grace Baptist Church

Richmond, VA

One Voice Chorus

P.O. Box 70004, Henrico, VA 23255

www.onevoicechorus.org

One Voice Chorus

Lisa Fusco, *Guest Conductor*
Rebecca Kilpatrick, *Accompanist*

Heritage and Hope

November 5, 2022

Arise, My Beloved Adolphus Hailstork

He Watching Over Israel (from Elijah) Felix Mendelssohn

Elijah Rock arr. Jester Hairston

We Are Ysaÿe Barnwell

Sandy Bogen, Phannetta Pearson, Nicole Phillips,
Suzanne Spooner-Munch, Mary Ellen Stumpf, Lauren Watkins

Make Them Hear You (from Ragtime) Stephen Flaherty
arr. Mark Hayes

Stan Orchowsky, bass
Cary Davis, alto

The One Voice Chorus Ensemble

Exultate Justi in Domino Ludovico Grossi da Viadana

Richte Mich, Gott Felix Mendelssohn

Daniel, Daniel, Servant of the Lord Undine Smith Moore

Jeff Butler, tenor
Randy Conner, bass



song full of the faith that the dark past has taught us, sing a
come o - ver a way that with tears has been wa - tered, we have
feet stray from the pla - ces, our God, where we met thee, lest, our



song full of the hope that the pre - sent has brought
come, tread - ing our path through the blood of the slaugh -
hearts drunk with the wine of the world, we for - get



us; fa - cing the ri - sing sun of our new day be -
tered, out from the gloo - my past, till now we stand at
thee; sha-dowed be-neath thy hand, may we for - e - ver



gun, let us march on till vic - to - ry is won.
last where the whitegleam of our bright star is cast.
stand, true to our God, true to our na - tive land.

Hymnary.org

INTERMISSION

Lift Every Voice and Sing



1 Lift ev-ery voice and sing till earth and hea - ven ring,
 2 Sto - ny the road we trod, bit - ter the chas - tening rod,
 3 God of our wea - ry years, God of our si - lent tears,



ring with the har - mo - nies of li - ber - ty; let our re -
 felt in the days when hope un - born had died; yet with a
 thou who hast brought us thus far on the way; thou who hast,



joic - ing rise high as the lis - tening skies, let it re -
 stea - dy beat, have not our wea - ry feet come to the
 by thy might, led us in - to the light, keep us for -



sound loud as the rol - ling sea. Sing a
 place for which our peo - ple sighed? We have
 e - ver in the path, we pray. Lest our

Audience Sing-Along

Lift Every Voice And Sing John Rosamond Johnson

The audience is invited to sing with One Voice Chorus

Hard Times Come Again No More Stephen Foster
 arr. Mark Keller

The Road Not Taken Randall Thompson

Precious Lord, Take My Hand Thomas A. Dorsey
 arr. Howard Helvey

The Morning Trumpet (from The Sacred Harp) B.F. White
 arr. Mack Wilberg

Let the Life I've Lived Speak for Me Gwyneth Walker

For Good (from Wicked) Stephen Schwartz
 arr. Mac Huff

Zoe Thomas, soprano
 Kristin Cha, soprano

Order My Steps Glenn Burleigh
 arr. Jack Schrader

Phannetta Pearson, contralto

Tonight's performance is made possible in part through
 the generosity of the E. Rhodes and Leona B. Carpenter
 Foundation, Glavé & Holmes Architecture, Hirschler Law,
 and generous individuals in the community.

WELCOME TO OUR PERFORMANCE

Welcome to our second concert this year! Are you as excited as I am about this?! I hope you are because we have quite an evening planned. Under the leadership of our third Guest Conductor, Lisa Fusco, One Voice Chorus (OVC) has prepared a concert with music that is varied and truly exemplifies tonight's theme: Heritage and Hope.

Tonight's music represents a diverse group of composers – from Felix Mendelssohn (classical composer) to Stephen Schwartz (composer of *Wicked*), from Aldophus Hailstork (Professor, Old Dominion University) to Undine Smith Moore (former professor at Virginia State University), and from Dr. Ysaÿe Barnwell (singer from the African American a cappella ensemble *Sweet Honey in the Rock*) to Jester Hairston (Riley from the TV Show *AMEN*). The music ranges from traditional to contemporary, from classical to spiritual and from the concert halls to Broadway. I truly hope this musical journey will both excite your senses and warm your heart!

Unfortunately, I am not able to join you tonight. Four years ago, I missed a concert to welcome the arrival of my grandson, Trey (James Charles Surman, III). This time, I am again in Los Angeles, California, awaiting the arrival of Trey's brother, Jaxson Caleb Surman (he should arrive around the time of this performance). I regret that I am not with you in person but know that I am with you in Spirit and excited that you are here with us for this musical night.

Thank you for coming out and for your continued support of One Voice Chorus! I am truly delighted that you have chosen to join us and be a part of tonight's musical experience. I hope that you will enjoy the concert as much as I know the Chorus will enjoy performing for you! I trust that tonight's performance will truly honor our commitment to sing the 'beauty and power of diversity.'

Alma Hughes, *President*

... THE RICHMOND PLEDGE ...

I BELIEVE that every person has worth as an individual.

I BELIEVE that every person is entitled to dignity and respect, regardless of race or color.

I BELIEVE that every thought and every act of racial prejudice is harmful; if it is my thought or act, then it is harmful to me as well as to others.

Therefore, from this day forward I WILL strive daily to eliminate racial prejudice from my thoughts and actions.

I WILL discourage racial prejudice by others at every opportunity.

I WILL treat all people with dignity and respect.

I WILL commit to working with others to transform the Greater Richmond region into a place that treats people of all races, ethnicities, and cultures with justice, equity, and compassion;

and

I WILL strive daily to honor this pledge, knowing that the world will be a better place because of my effort.

<https://richmondpledge.org/>

ABOUT OUR PROGRAM

Heritage and Hope draws from the many strands of rich musical traditions that encompass American choral music. The selections pay tribute to those who shaped American music and to the inheritors of those traditions who are bringing them to new life in this generation.

The connection between the past and the future appears in the work of traditional European composers (Mendelssohn) and in contemporary composers (Hailstork and Gwyneth Walker). The span of African American influence on choral music is represented by the “father of Gospel music” Thomas A. Dorsey and more recent gospel composer Glenn Burleigh and the “Dean of Black Women Composers” (Undine Smith Moore); and by Ysaÿe Barnwell, a master teacher of African American cultural performance. Other American traditions are present in the work of the first popular songwriter to make a living from music (Stephen Foster) and in songs from the Broadway musicals *Ragtime* and *Wicked*.

Music can shape and transform people. These texts speak to the heart, where real change can begin. This music allows singers and listeners to reflect on topics such as justice balanced with wisdom, the values we share as human beings, and the growth of understanding when openness and respect are present. Each ringing chord displays the positive power of working together toward a common goal. Each dissonance that ends in satisfying consonance reminds us that conflicts must be faced before they can be resolved. Each overlapping voice part weaves a rich tapestry shows us that the strands of our individual heritages and strengths are necessary to build a strong society.

Choral music has particular significance in our history, our present, and our future. Singing together is where we turn for peace, comfort, hope, and joy. May this concert lift your spirits.

Lisa Fusco, *Guest Conductor*



LEADING OUR PERFORMANCE



Lisa Fusco, guest conductor, is an adjunct faculty member at VCU, where she conducts Vox Concordia Treble Choir and Vocal Chamber Ensemble, and teaches Keyboard Skills classes. She also conducts the Catholic Campus Ministry Choir at the Cathedral of the Sacred Heart and directs the Snow Chorus for Richmond Ballet productions of *The Nutcracker*. Lisa is a performing member and rehearsal assistant with Richmond Symphony Chorus, where she has also served as a conducting assistant and section leader. She is the former Choral Director and Performing Arts Chair at Saint Gertrude High School in Richmond, where her choirs earned Superior rankings in District Assessments and were featured at three VMEA conventions. She holds a Master of Humanities degree from University of Richmond, a Choral Music Education degree from Westminster College, and has completed extensive graduate study in choral conducting, vocal technique, music technology, Catholic liturgical music, theatre, and theology at Westminster Choir College, Temple University, and Carnegie Mellon University.



Jamie Kilpatrick, accompanist, began studying piano at age five as a gift from her grandmother, who hoped to tame the cacophony of a young child banging wildly on keys and mold that energy into intention and art. The seed, once planted, grew an assortment of musical endeavors that blossomed over the years. From picking up the cello in middle school, marching piccolo in high school, competing in international solo and jazz competitions, and starting a social justice street protest choir, music has always been a cornerstone of her life. After studying piano performance at Boston University, Jamie landed in Richmond, where she found her home playing piano for the First Unitarian Universalist Church of Richmond, a job she has loved since 2007. Between her work ministering with music and teaching pri-

Join the Petersburg Symphony Orchestra and One Voice Chorus Ensemble, along with additional vocalists, in a performance of Handel's *Messiah*.

Sunday, December 4, at 4:00 pm.

At Petersburg High School

For more information, visit
www.petersburgsymphony.org



ONE VOICE CHORUS AND/OR EN-

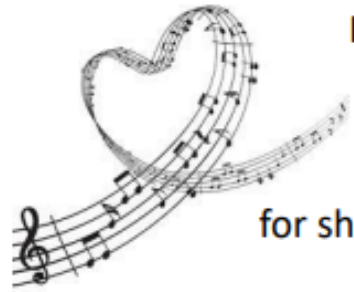
*W*E'D LOVE TO SING AT YOUR

COMMUNITY - CORPORATE - PRIVATE

Many organizations book the Ensemble for events relating to Black History Month or Diversity Day, but we are also available for weddings and other celebrations, corporate meetings and dinners, or community events at large.



We can come to your event (yes, we have a portable professional keyboard and a portable accompanist) and entertain your guests, employees, or visitors from sets of 20 minutes to one hour long. Our repertoire is varied and hugely entertaining.



In Memory of Our parents

Jane & Russ

for sharing the love of music with us.

Marti & Beth



Becoming Kindred Book Circle

Please join us on Tuesday December 6, 2022 as we discuss *THE DEVIL'S HALF ACRE: The Untold Story of How One Woman Liberated the South's Most Notorious Slave Jail* by Kristen Green

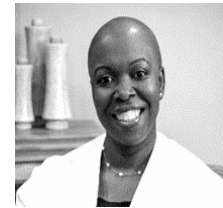
Becoming Kindred Book Circle is a group of readers that represent a cross-section of Richmond Virginia's diverse population. We purposely have cultivated – and shall continue to cultivate – the members of our book circle so that we are diverse in nature and include African American voices as well as other minorities who are represented in our reading selections. Our goal is to offer a comfortable stage on which people of all races can frankly talk about the history and challenges that have been and continue to be faced by Americans of African and European descent. We meet the first Tuesday of every month at 6:30 p.m. on Zoom.

If you are interested in joining our discussions please contact Sheryl Luebke (spidersweb1997@gmail.com) or Phannetta Pearson (phay.boy@gmail.com).

vate lessons, Jamie is overjoyed to be collaborating with One Voice Chorus. The shared experience of live music is a gift both to and from the world, and she is honored to be welcomed into One Voice's community and mission.

ABOUT HARMONY IN LIVING BLACK & WHITE AND THIS EVENING'S GUEST FACILITATOR

One Voice Chorus' signature activity to help promote understanding and reconciliation is *Harmony in Living Black & White*, a conversation that begins one hour before each of our major concerts. Participants are encouraged to share their perspectives and embrace their similarities and differences.



Our facilitator for tonight's conversation is Ebony Wilkins. Born and raised in Richmond, Virginia, Ebony graduated from Virginia Commonwealth University with a major in history and a minor in African American Studies. In her professional role, Ebony is a Human Resources Business Partner and DEI&B Leader. She is a Senior certified Human

Resources Professional and a certified Diversity and Inclusion Practitioner through Cornell University. Ebony is passionate about creating safe spaces where everyone can be their most authentic self. Professionally, she is active in the Richmond chapter of the Society for Human Resource Management. Personally, she is an ordained Deaconess in her church and serves on several committees. Ebony's proudest accomplishments are being Michael's wife of 25 years and N'Daya, Amaris, and Noah's mommy.

ABOUT ONE VOICE CHORUS

One Voice Chorus was founded in 2002 by Barbara Baynham and Glen McCune, then musical directors at traditionally African-American and European-American churches respectively, in Richmond. The group was formed to be an intentionally integrated, non-auditioned, adult chorus.

In 2004, One Voice Chorus was incorporated as an independent 501 (c)(3) charitable organization and continues to offer a musically diverse range of excellent choral performances to audiences in Richmond, Virginia and wherever there are those who need to hear One Voice. The mission of One Voice Chorus is *Singing the Beauty and Power of Diversity*. By demonstrating that there is so much more that unites than divides, One Voice helps the greater Richmond community and beyond find the power in its collective strength. To date, more than 900 singers have performed at major concerts and community outreach events for diverse audiences of over 50,000 people collectively in the greater Richmond region and across the Commonwealth of Virginia.

Values and Brand Promises

In 2016, the One Voice Chorus Board of Directors set out to more clearly define the organization's values and brand. One Voice Chorus values Collaboration, Hope, Excellence, Respect, and Passion, and these values are reflected throughout the organization. The chorus members, volunteers, audiences, and patrons are promised:

- ◆ An uplifting choral experience;
- ◆ Radical inclusion and welcome; and
- ◆ Exposure, enlightenment, and education

Now in its 19th season, One Voice Chorus has further developed its strategic plan to expand its mission and regional service and to build sustainability in its operations and financial support. For more information, visit onevoicechorus.org



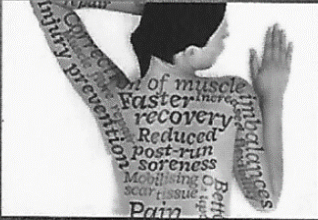
Marti and Phyllis,

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Thanks so much

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COMMUNITY SUPPORT FOR ONE VOICE



One Voice Chorus, like any non-profit organization, depends on the support of its community . . . and the people who are singing tonight, and you – our audience – make up our community! I am confident it will not come as a surprise to you that as a 501(c)(3), we need your support – your continued support – to fulfill our mission. As we share the beauty and power of the music in tonight’s program, we hope you will be moved by our embrace of the beauty and power of diversity to make an additional donation to allow us to continue this important work.

Our ushers will be happy to take your donations tonight. If you wish to use a debit or credit card to make your contribution, please be sure to stop by the table in the lobby. Your donation can also be made at a later date by mailing in the envelope found in your program. Thank you for your generous support!

Alma Hughes, President

Thank you

2020 – 2022


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THANK YOU

Phyllis McCafferty

Rehearsal after rehearsal,
your gracious spirit of volunteerism
helps OVC keep it all together.

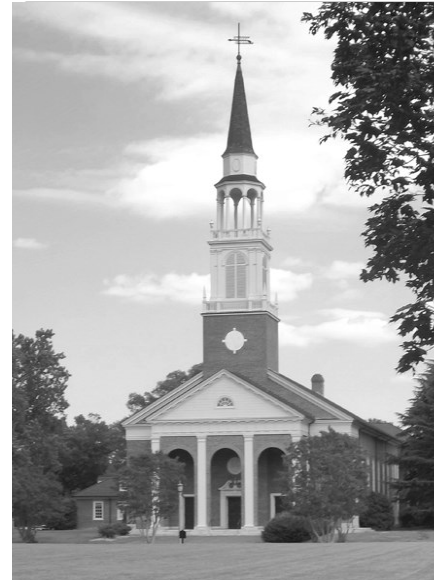
ONE VOICE CHORUS
Singing the beauty and power of diversity

SOPRANOS

Linda Abbey
Edie Balbeisi *
Sandy Bogen
Kristin Cha
Sarah Cover
Diana Cruickshank
Toni Ferguson
Sharalyn Garrard *
Charlyn Harrison
Lauren Hoffman
Beth Kaiser *
Jeanne LeFever
Bobbie Moore
Loletha Smith *
Suzanne Spooner-Munch *
Christine Strasser
Zoe Thomas
Lauren Watkins
Heather Woods

ALTOS

Leslie Anderson
Elizabeth Anne Barry*
Felicity Blundon
Louise Brierre
Cary Davis *
Janet Edmundson
Emi Endo
Donna Gilles
Marti Hurlburt
Bev Koerin
Kayla Light
Dee Majette *
Karyn Mauch
Sunny Matheson
Pat Mays
Phyllis McCafferty
Christine McNeely
Nancy Norris
Phannetta Pearson *
Teresa Pesetti
Emily Revis
Patricia Rodgers *
Bootsie Rudock
Renaë Sands
Tamara Smith
Mary-ellen Stumpf *
Cathy Tatum
Jude West



Thank you
for hosting
our concert
this evening.

Grace Baptist Church



WHATEVER THE SPIRIT
THAT CAUSED OUR PATHS TO CROSS,
TOGETHER WE ARE

ONE VOICE CHORUS



... SINGING THE BEAUTY
AND POWER OF DIVERSITY

Side by Side ♥ Hand in Hand ♥ Heart to Heart

The Claytons Salute

ONE VOICE CHORUS

And

FAMILY SPIRIT



Love is the oil that eases friction,
the cement that binds closer together
and the music that brings harmony. *Eva Burrows*

Sharon and Tom

ONE VOICE CHORUS

Singing the beauty and power of diversity

TENORS

Jack Austin
Imodale Burnett
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Drea Keppler *
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Hal Lewis *
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Karen Mick
Stephen Mick
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Nicole Phillips
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Judith Wansley *
Arnold Woodruff *

BASSES

John Carter
Randy Conner *
Roger Drew
Carl Fischer *
Ben Mauch
Stan Orchowsky *
Donald Oswald *
Jesse Roberts
Ernest Wansley

* Ensemble member
+ Performed in every concert since founding of OVC

Guest Instrumentalists
Dante Owens, Percussion
Memphis Williams, Bass

Come Sing With Us!

One Voice Chorus is accepting new singers!

All are welcome to sing the beauty and power of diversity in an atmosphere of openness, inclusiveness, mutual respect, and fun. Those who join us experience friendships and collaborate with people they may not have met otherwise, and these opportunities open minds and hearts, one person and one voice to another. We rehearse Monday evenings from 7 to 9:15 pm. Rehearsals for our next concert cycle will begin in January. More information is available on our website (www.onevoicechorus.org).

Translations

Exultate Justi in Domino

Exultate justi in Domino, rectos decet collaudatio.	Rejoice in the Lord, O ye just; praise befits the upright.
Confitemini Domino in cithara, in psalterio decem chordarum psallite illi.	Give praise to the Lord on the harp; sing to him with the psaltery, the instrument of ten strings.
Cantate ei, canticum novum; bene psallite ei in vociferatione.	Sing to him a new canticle, sing well unto him with a loud noise.
Exultate justi in Domino...	Rejoice in the Lord, O ye just...

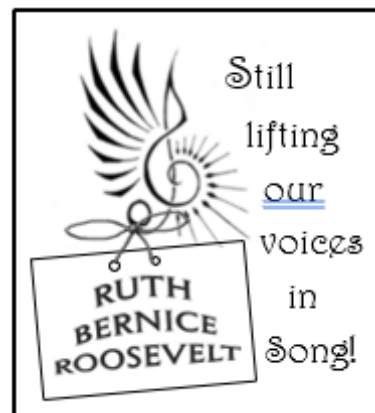
Richte Mich, Gott

Richte mich, Gott, und führe meine Sache wider das unheilige Volk und errette mich von den falschen und bösen Leuten.	Do me justice, O God, and fight my fight against a faithless people; from the deceitful and impious man rescue me.
Denn du bist der Gott meiner Stärke; Warum verstößest du mich?	For you, O God, are my strength. Why do you keep me so far away?
Warum lässest du mich so traurig geh'n, wenn mein Feind mich drängt?	Why must I go about in mourning, With the enemy oppressing me?
Sende dein Licht und deine Wahrheit, daß sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung.	Send forth your light and your fidelity; they shall lead me on And bring me to your holy mountain, to your dwelling place.
Daß ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist, und dir, Gott, auf der Harfe danke, mein Gott.	Then will I go in to the altar of God, the God of my gladness and joy; Then will I give you thanks upon the harp, my God
Was betrübst du dich, meine Seele, und bist so unruhig in mir?	Why are you so downcast, o my soul, and why do you sigh within me?
Harre auf Gott! Denn ich werde ihm noch danken,	Hope in God! Then I will again give him thanks,
daß er meines Angesichts Hülfe, und mein Gott ist.	In the presence of my savior and my God.

RESTAURANT
415 N. 1st Street
Richmond, VA 23219
P: 804.225.7449



CATERING
101 E. Clay Street
Richmond, VA 23219
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Thank you, One Voice Chorus,
for your commitment to choral music
and to your values of
**Collaboration, Hope, Excellence,
Respect, and Passion.**



ONE VOICE CHORUS

Singing the beauty and power of diversity

Thank you for inviting me to be your
guest conductor for this concert.

Lisa Fusco

One Voice Chorus Thanks
the Leadership and Members of

FIRST UNITARIAN UNIVERSALIST CHURCH

for the use of your beautiful facility as our rehearsal home



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Many Thanks to

Jamie Kilpatrick

for

**STEPPING
UP**



*Thank You,
Rita Smith!*

*For your many years of devotion to
One Voice Chorus*



With much admiration,
we are pleased to support One Voice Chorus
and all that it stands for.

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Deborah Steege	Carolyn Watts
William Streicker	Jeff White
Mary Ellen Stumpf	DeWitt Whittington
Jana Usry	Lou Woodhouse
Nick Vogel	Arnold Woodruff

OUR THANKS . . .

...to our rehearsal homes, First Unitarian Universalist Church, Grace Baptist Church, and St. Thomas' Episcopal Church, and to Grace Baptist Church for being our venue for tonight's performance. Thanks to John Carter, Bev Koerin, Sheryl Luebke, Phyllis McCafferty, Donald Oswald, Jesse Roberts, Roosevelt Shackelford, Judith Wansley, and Jeff White for their assistance with chorus support and concert production needs. Thanks also to Lisa Fusco, Jeff Geiger, Marti Hurlburt, Phyllis McCafferty, Stan Orchowsky, Jesse Roberts, Mary Ellen Stumpf, Judith Wansley, Ebony Wilkins, and First Unitarian Universalist Church for their generous in-kind contributions.

Special thanks to Bari Ramsey and Margaret Rush of First UU for their assistance. Frank Coleman recorded tonight's concert. Our thanks also to OVC family acting as ushers and support for the concert, and to our Board of Directors and community supporters. You are all so appreciated! Please consider supporting the businesses who generously placed ads in tonight's program!



Centenary
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- ❖ Feeding the hungry ❖
- ❖ Studying God's Word ❖ Growing spiritually ❖
- ❖ Reconciling with our neighbors ❖

Come and Join Us!



THANK YOU, LISA,
FOR YOUR LEADERSHIP THIS CONCERT CYCLE.
THE ONE VOICE CHORUS BOARD



Dee Steinacker

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to One Voice Chorus,
your welcoming spirit at rehearsals
and your genuine concern for
your fellow sopranos.

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FROM THE HEART



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Questions? Contact Joanne Sherman, Artistic Director at
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