



ONE**VOICE**CHORUS

singing the beauty and power of diversity

presents

Our Journey Continues

John W. McLean, Jr., *Artistic Director*

Rebecca Kilpatrick, *Accompanist*

Pre-Concert Conversation

“Harmony in Living Black & White”

Kelly Bundy, *Facilitator*

Saturday, March 25, 2023 ■ 4:00 p.m.

St. Paul’s Episcopal Church

815 East Grace Street

Richmond, VA

One Voice Chorus

P.O. Box 70004, Henrico, VA 23255

One Voice Chorus

John W. McLean, Jr., *Conductor*

Rebecca Kilpatrick, *Accompanist*

Our Journey Continues

March 25, 2023

Sing Unto God
from *Judas Maccabeus* George Frideric Handel/
ed. Richard P. Condie

How Lovely are the Messengers
Felix Mendelssohn/
arr. Donald Neuen
Christopher Reynolds, *Organ*

Come Here Jesus, If You Please
arr. Roland M. Carter

The Morning Trumpet
from *The Sacred Harp* John Leland, B.F. White/
arr. Mack Wilberg

Hold On!
arr. Jester Hairston

O occhi manza mia
Orlando Di Lasso/
ed. Maynard Klein

Sure on This Shining Night
James Agee/
Morten Lauridsen

Walk Together, Children
arr. Moses Hogan

The One Voice Chorus Ensemble

Do Nothin' Till You Hear From Me

Duke Ellington,
Bob Russell/
arr. Darmon Meader

Jana Frances-Fischer, *Soprano*
Zakiya Pollard, *Alto*
Matthew Harris, *String Bass*
Keith Willingham, *Drums*

Come So Far (Got So Far to Go)
from *Hairspray*

Marc Shaiman, Scott
Wittman/arr. Alan Billingsley

Zoe Thomas, *Soprano*
Stan Orchowsky, *Baritone*
Kayla Light, *Alto*
Matthew Harris, *Bass Guitar*
Keith Willingham, *Drums*

America the Beautiful

Samuel A. Ward, Katherine Lee
Bates/arr. Mark Hayes

The Storm is Passing Over

Charles Albert Tindley/
arr. Barbara W. Baker

Matthew Harris, *Bass Guitar*
Keith Willingham, *Drums*

The Road Home

Michael Dennis Browne, Stephen Paulus
Bernice Townes, *Soprano*



This afternoon's performance is made possible in part through
the generosity of the E. Rhodes and Leona B. Carpenter
Foundation, Glavé & Holmes Architecture, Hirschler Law,
and generous individuals in the community.

WELCOME TO OUR PERFORMANCE

Welcome to the beginning of the next era for One Voice Chorus. When founded, One Voice entered the McCune Years (2004-2014); then we moved to the Atkins Years (2014-2019); from there, we have the Guest Conductor Years (2019-2022) and now we enter the McLean Years!

Yes, One Voice Chorus is thrilled to host its first concert with our new Artistic Director, John “Jack” McLean. Initially introduced to One Voice as a guest conductor back in 2020, Jack led the chorus in the performance of the concert “Our Collective Spirit.” Highlighting the versatility of the chorus, this concert included a variety of selections from classical to spirituals to choral jazz and featured a jazz combo, dancers, and a flutist on various selections.

It is this same creativity and range of music that you will experience this afternoon! And we are excited that you are joining us as we begin this new chapter! We are extremely excited to work with Jack and realize all that One Voice can accomplish while “singing the beauty and power of diversity!”

Thank you for being with us this afternoon . . . we will look forward to seeing more and more of you as, throughout the McLean years, our journey continues!

Alma Hughes,
President

ABOUT OUR PROGRAM

Good afternoon and welcome! We are excited to have you with us as we embrace a new era. Today's program is in many ways the culmination of a three-year journey, the search for a new director severely impeded by COVID; then with momentum restored, after three concerts led by three talented conductors, the OVC journey continues. We hope that you will enjoy the musical thread through the repertoire as it touches upon familiar classics, one of my favorite renaissance madrigals, and the recently performed hymn from *The Sacred Harp* collection. Jester Hairston, a leading influence in the evolution of African-American choral music composition, contributed to the creative arrangements of the revered Roland Carter; and both greatly inspired Moses Hogan. Influences of Handel and Mendelssohn can be heard in *The Morning Trumpet* and Morten Lauridsen's very moving composition. The program's second half is an array of 20th century American favorites, all with very meaningful messages, filled with a mixture of musical stimuli from pop, jazz, and classical genres. I hope that everyone here feels the import of purely patriotic passages, unflagging faith, and a sense of peace. The words are beautifully transported by the arrangements, I think clearly substantiating the significance of the choral sound.

I want to recognize the valuable contributions of guest conductors Landry Duvall and Lisa Fusco. Their leadership contributed to One Voice's growth and perseverance, and this program reflects their influence. The future is bright for One Voice! We are a work in progress, cultivating our musical proficiency while always seeking avenues for more ethnic and generational diversity and inclusivity.

Thanks sincerely for your patronage and for listening! Hopefully, you will be moved by what you hear and inspired to share your impressions with others. Looking forward to having you again!

John W. McLean, Jr
Artistic Director

LEADING OUR PERFORMANCE



JOHN MCLEAN, JR. was appointed in December 2022 to serve as OVC's third artistic director. John has served as the Director of Choral Activities & Conducting at the University of Mary Hardin-Baylor (TX), Bennett College (NC), Assistant Director of Choral Activities at Baylor University, and taught with the music faculties of University of California-Berkeley, University of Texas at Austin, and Houston-Tillotson University (TX). John is the former Conductor of the Waco Symphony Chorus, the UMHB Opera; Artistic Director of the Bell Civic Chorale (TX), Austin Vocal Arts Ensemble, the Gilbert & Sullivan Society of Austin, & the Penn Chorale (NC). In addition, Mr. McLean has guest-conducted the Oakland Symphony & Waco Symphony Orchestras, and the orchestras of the Universities of California, Texas, & Baylor. He also served as Chorus Master of the Des Moines Metro Opera (IA). In all the aforementioned locales, John served numerous churches as Director of Music, among them: First United Methodist Church (Austin, TX), First Presbyterian Church (Oakland, CA), Shiloh Baptist Church (Greensboro, NC), Calvary Baptist Church (Waco, TX), and Austin Avenue Methodist Church (Waco). Most recently he was Director of Music at Ebenezer Baptist Church here in Richmond, where he led the Sanctuary, Women's, Combined Choirs & Orchestra. A native of NC, he is an honors graduate in vocal & trumpet performance from Simpson College (IA), received his master's degree in conducting & vocal performance at UT Austin, and was a Doctoral fellow in Conducting at UT Austin.



JAMIE KILPATRICK, accompanist, began studying piano at age five as a gift from her grandmother, who hoped to tame the cacophony of a young child banging wildly on keys and mold that energy into intention and art. The seed, once planted, grew an assortment of musical endeavors that blossomed over the years. From picking up the cello in middle school, marching piccolo in high school, competing in international solo and jazz competitions, and starting

a social justice street protest choir, music has always been a cornerstone of her life. After studying piano performance at Boston University, Jamie landed in Richmond, where she found her home playing piano for the First Unitarian Universalist Church of Richmond, a job she has loved since 2007. Between her work ministering with music and teaching private lessons, Jamie is overjoyed to be collaborating with One Voice Chorus. The shared experience of live music is a gift both to and from the world, and she is honored to be welcomed into One Voice's community and mission.

ABOUT HARMONY IN LIVING BLACK & WHITE AND THIS AFTERNOON'S GUEST FACILITATOR

One Voice Chorus' signature activity to help promote understanding and reconciliation is *Harmony in Living Black & White*, a conversation that begins one hour before each of our major concerts. Participants are encouraged to share their perspectives and embrace their similarities and differences.



Our facilitator for this afternoon's conversation is **KELLY J. BUNDY**. Kelly is a partner at Hirschler in Richmond, Virginia. She practices construction law with an emphasis on dispute resolution, including mediation, arbitration, jury and bench trials in state and federal court. Kelly is also a recognized leader in the diversity, equity, and inclusion field, both at Hirschler and in the larger legal community. Kelly serves on Hirschler's Diversity and Inclusion Committee and is a member of the American Bar Association Construction Law Forum's Diversity and Inclusion Committee as well. She frequently writes and speaks on issues of diversity, equity, and inclusion, including on topics such as strategic planning and implicit bias. Most recently, she published an article entitled, "Dusting Off Your Firm's Diversity and Inclusion Plan: 10 Key Steps to Building a Framework for Success" in *The Construction Lawyer*, and spoke at a national meeting on the same topic.

In her spare time, Kelly enjoys traveling (she will be making a trip to Greece and Portugal this fall), hiking and camping with her llewelin setter Tanguy, and enjoying all that the Richmond restaurant scene has to offer.

ABOUT ONE VOICE CHORUS

One Voice Chorus was founded in 2002 by Barbara Baynham and Glen McCune, then musical directors at traditionally African-American and European-American churches respectively, in Richmond. The group was formed to be an intentionally integrated, non-auditioned, adult chorus.

In 2004, One Voice Chorus was incorporated as an independent 501 (c)(3) charitable organization and continues to offer a musically diverse range of excellent choral performances to audiences in Richmond, Virginia and wherever there are those who need to hear One Voice. The mission of One Voice Chorus is *Singing the Beauty and Power of Diversity*. By demonstrating that there is so much more that unites than divides, One Voice helps the greater Richmond community and beyond find the power in its collective strength. To date, more than 900 singers have performed at major concerts and community outreach events for diverse audiences of over 50,000 people collectively in the greater Richmond region and across the Commonwealth of Virginia.

Values and Brand Promises

In 2016, the One Voice Chorus Board of Directors set out to more clearly define the organization's values and brand. One Voice Chorus values Collaboration, Hope, Excellence, Respect, and Passion, and these values are reflected throughout the organization. The chorus members, volunteers, audiences, and patrons are promised:

- ◆ An uplifting choral experience;
- ◆ Radical inclusion and welcome; and
- ◆ Exposure, enlightenment, and education

Now in its 19th season, One Voice Chorus has further developed its strategic plan to expand its mission and regional service and to build sustainability in its operations and financial support. For more information, visit onevoicechorus.org

COMMUNITY SUPPORT FOR ONE VOICE



One Voice Chorus, like any non-profit organization, depends on the support of its community . . . and the people who are singing this afternoon, and you – our audience – make up our community! I am confident it will not come as a surprise to you that as a 501(c)(3), we need your support – your continued support – to fulfill our mission. As we share the beauty and power of the music in this afternoon’s program, we hope you will be moved by our embrace of the beauty and power of diversity to make an additional donation to allow us to continue this important work.

Our ushers will be happy to take your donations. If you wish to use a debit or credit card to make your contribution, please be sure to stop by the table in the lobby. Your donation can also be made at a later date by mailing in the envelope found in your program. Thank you for your generous support!

Alma Hughes, *President*

————— *Thank you* —————

2022-2023

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2022-2023

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ONE VOICE CHORUS

... singing the beauty and power of diversity

SOPRANOS

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Jennifer Blosser *
Kim Bobo *
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Kristin Cha
Tracy Councill
Sarah Cover
Diana Cruickshank
Nancy Essangabela *
Toni Ferguson
Jana Frances-Fischer *
Holly Gordon
Charlyn Harrison
Lauren Hoffman
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Zakiya Pollard
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Renaе Sands
Tamara Smith
Mary Ellen Stumpf *

Cathy K. Y. Tatum
Amanda Watson
Judith West *
Holly Williams

Roosevelt Shackelford
Judith Wansley *
Jeff White *
Arnold Woodruff

TENORS

Jack Austin
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Jeff Butler *
Jean Conrad
Dee Dee Damschroder
Eunice Evans * +
Beth Hensley
Herman Jones
Jim Kaeser
Drea Keppler *
Ronald Lanier *
Hal Lewis
Hester Lewis
Sheryl Luebke
Karen Mick
Bill Miller *
Nicole Phillips

BASSES

John Carter
Randy Conner *
Roger Drew
Carl Fischer *
David Gillespie *
Russell Johnson
John Lindstrom *
Ben Mauch
Stephen Mick
Stan Orchowsky *
Donald Oswald *
Ernest Wansley

* Ensemble member
+ Performed in every concert
since founding of OVC



Come Sing With Us!

One Voice Chorus is accepting new singers!

All are welcome to sing the beauty and power of diversity in an atmosphere of openness, inclusiveness, mutual respect, and fun.

Those who join us experience friendships and collaborate with people they may not have met otherwise, and these opportunities open minds and hearts, one person and one voice to another. We rehearse Monday evenings from 7 to 9:15 p.m. Rehearsals for our next concert cycle will begin on Monday, April 3. More information is available on our website (www.onevoicechorus.org).

••• THE RICHMOND PLEDGE •••

I BELIEVE that every person has worth as an individual.

I BELIEVE that every person is entitled to dignity and respect, regardless of race or color.

I BELIEVE that every thought and every act of racial prejudice is harmful; if it is my thought or act, then it is harmful to me as well as to others.

Therefore, from this day forward I WILL strive daily to eliminate racial prejudice from my thoughts and actions.

I WILL discourage racial prejudice by others at every opportunity.

I WILL treat all people with dignity and respect.

I WILL commit to working with others to transform the Greater Richmond region into a place that treats people of all races, ethnicities, and cultures with justice, equity, and compassion; and

I WILL strive daily to honor this pledge, knowing that the world will be a better place because of my effort.

<https://richmondpledge.org/>

Our Thanks

. . . to our rehearsal homes, Epiphany Lutheran Church and First Unitarian Universalist Church, and to St. Paul's Episcopal Church for being the venue for our performance. Thanks also to Lorraine Blackwell, John Carter, Kim Kacani, Sheryl Luebke, John Neal, Donald Oswald, Phyllis McCafferty, Phannetta Pearson, Roosevelt Shackelford, and Suzanne Spooner-Munch for their assistance with chorus support and concert production needs. Thanks also to Lorraine Blackwell, Marti Hurlburt, Kim Kacani, Lannie Martin, Phyllis McCafferty, Mary Ellen Stumpf, Jeff White, and the staffs of Epiphany Lutheran and First Unitarian Universalist Churches for their generous in-kind contributions this fiscal year. Special thanks to Frank Coleman for recording this afternoon's concert and to Judith Wansley for creating the artwork for the program cover.

Our thanks also to OVC family members acting as ushers and support for the concert, to Lannie Martin for her stellar work in the creation of our program booklet, and to our Board of Directors and community supporters. You are all so appreciated!

OUR BOARD OF DIRECTORS

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(gifts received from March 2022 – February 2023)

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Tramaine Yarbrough

* In memory of Laura White



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John W. McLean, Jr.

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the
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AT DERBYSHIRE BAPTIST CHURCH

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*Thank you
Jamie
for sharing
your talents
with
One Voice!*

Our journey

*... singing the beauty
and power of
diversity*


continues



O V C

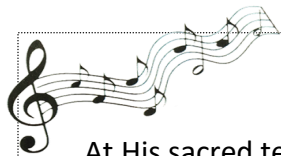
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*musical
journey,*

CONTINUES . .



AND

ALTOS

ARE

THE GOOD STUFF
IN THE *MIDDLE LANE!*

Marti and Phyllis,

*Your
spirit of
caring
lifts us
up.*



Thanks so much



ONE VOICE CHORUS
THANKS THE LEADERSHIP
AND MEMBERS OF

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FOR HOSTING
OUR PERFORMANCE
THIS EVENING



ONE VOICE
TENORS



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THE JOURNEY



Join the VCU Health Orchestra and
the One Voice Chorus Ensemble
for a concert on
Friday, May 5 at 7:30 pm
at the Cathedral of the Sacred Heart
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For more information, visit the orchestra's Facebook page.



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References available



One Voice Chorus BASSES

... singing
the beauty
and power of
diversity,



— enjoying every step (the high ones
and the low ones) along the way —

meeting new people and
making new memories as

our journey continues!

